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*Garden State  
Watercolor Society  
Newsletter*

Volume 19, Number 2 July 2009

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## A Letter from the President



Dear Members and Associates,

I hope you agree that the 2009 GSWS Juried Exhibit, held for the first time at Prallsville Mills in Stockton, was a big success! The GSWS exhibition received many compliments from those who visited. Thanks to everyone who entered and/or volunteered in some capacity and especially to Co-Chairs Barbara March and Joe Loeffler. Thanks to Charles McVicker for the beautiful catalogue. Although we weren't planning any other exhibits this year, an opportunity came up to have an art sale at very low cost. More information on the October sale is enclosed. I hope to see many of you there!

Next year's exhibit plans are firming up as well – at Prallsville Mills in spring for a combined Member and Associate Member exhibit and at Ellarslie in Trenton for the annual juried exhibit in the autumn. As usual, GSWS runs on 100% volunteer effort so please consider volunteering some of your time to support GSWS during one of these upcoming events.

# Your Officers

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Joe Loeffler 908-874-3958  
Norma Griffith 856-232-7283  
Carolyn Peterson 856-424-1627  
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Publicity  
Website  
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Barbara March 856-596-7747  
Marge Chavooshian 609-695-8645  
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Joan McKinney 908-722-5140  
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Rita Brown 732-549-6799  
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Ned Russell, CPA 908-719-4785  
Marthe Tribble McKinnon 609-921-3732

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Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;  
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Barbara March 2003-2004; Carole Bleistein 2005; Charles McVicker  
2006-2007

Website:

[www.gardenstatewatercolorsociety.org](http://www.gardenstatewatercolorsociety.org)

## Fortieth Annual Juried Exhibition of the GSWS Great Success

The 40<sup>th</sup> Annual Juried Exhibition of the Garden State Watercolor Society ran from March 29<sup>th</sup> through April 20<sup>th</sup>. It was held at the Prallsville Mills, Delaware River Mill Society at Stockton, N.J. Once a working mill, the Prallsville Mills complex is now a resource for a wide variety of cultural, arts, and community activities. This venue for our show was so well received that we will be holding another exhibit there in 2010. The GSWS especially thanks Edie Sharp, Director of the Delaware River Mill Society, as we celebrate with them the 175<sup>th</sup> year of the Delaware and Raritan Canal.

Exhibition Co-chairs Barbara March and Joe Loeffler did an amazing job of coordinating the exhibit, from receiving to installation to setting up a schedule of show sitters (Ruth Kaufman) and more. Many members helped: registration and installation of artworks was done by Joe Loeffler, Ed Baumlín, and Frank Perry, as well as Barbara March, Joe Knuth, and Robert Guadagnino; Suzanne Hunt was in charge of awards, the catalog and photography were done by Lucy and Charles McVicker, publicity by Rita Brown, and the website by Amy Phillips-Iversen. A tremendous thanks goes to Jeremy Taylor for providing for our wonderful reception food and drink, which greeted the large reception turnout. Jeremy did a great job but says, "to all the people who so generously donated food and drinks to the Prallsville Mill Show—thank you for demonstrating what our President, Ruth Kaufmann, calls the spirit of volunteerism. We are truly a family." That sort of says it all!

*Continued on page 3*

**Money**

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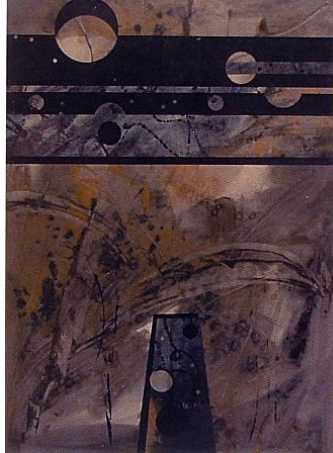
*Continued from page 2*



Ruth Kaufman, Lisa Budd



The Entourage -  
Dagmar Tribble  
Award



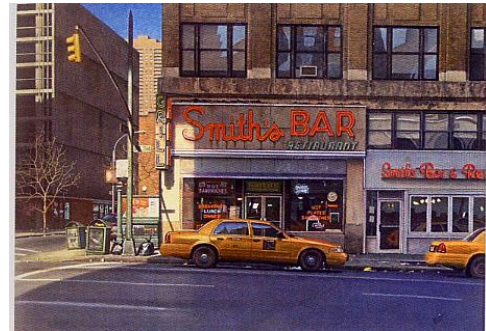
Simplicity III -  
Nummie Warga Memorial  
Award



Carol Staub, Ruth Kaufman



Ruth Kaufman – James Toogood



Smith's on Eighth  
Garden State Watercolor Soc. Award

The GSWS also thanks Ed Baumlín for his watercolor demonstration on Saturday, April 18<sup>th</sup>, as well as Donors towards the Members' Award, including the following: Norma Griffith, Alice Warshaw, Jean Frederick, Roberta Oliver, James Toogood, Rik Viola, Mary Kramarenko, Cecily Byk, Edward Baumlín, Patti Buchanan, Margaret Mary Vail, Nancy Robinson, Ruth Kaufman, Jeremy Taylor, Deborah Paglione, and Gloria Wiernik. **GSWS gratefully acknowledges these contributors towards the Member's Award and apologizes that for logistical reasons the names were omitted from the 2009 Exhibit Catalogue.**

The Jurors for the show were Carole Pickle, an award winning watercolorist, published in national art magazines and member of 11 national arts organizations, and Doug Wiltraut, the President of the National Society of Painters in Casein & Acrylic.

*Continued on page 4*

### Award Winners 40<sup>th</sup> Annual Juried Exhibition

Lisa Budd, \$1,000 Dagmar H. Tribble Memorial Award  
Carol Staub, \$1,000 Nummie Warga Memorial Award  
James Toogood, \$1,000 Garden State Watercolor Society Award  
Charles McVicker, \$500 Cotswold Industries Award  
Ed Baumlín, \$300 Garden State Watercolor Society Members' Award  
Jinnie May, \$250. Harriet Kaftanic Memorial Award  
Robert E. Heyer, \$250 Flamino Rispoli Award for Transparent Watercolor  
Anthony Ventura, \$250 Harry C. Hobbs Jr. Memorial Award  
Sandra L. Jones, \$200. Ken McCann Memorial Award  
Dolores Ziegler, \$200 Ulrich-Schwam (Emerging Artist Award to an Associate Member)  
Lois Sanders, \$200 Utrecht Award of Excellence-Gift Certificate  
Robert Sakson, \$150 Rosemary Hutchins Memorial Award  
Tom Chesar, \$100 American Artist Professional League-NJ Award Traditional/Realism Art  
Hedy Pfreundschuh, \$100 B. Budd Chavooshian Memorial Award  
Michalyn S. Tarantino, \$100 Geraldine Layton Mahn Memorial Award for a Transparent Watercolor  
Joanne Augustine, \$100 Judi Rae Memorial Award  
Gay Billich, \$100 Queenstown Gallery Award (Framing Certificate)  
Doug Opalski, \$100. Cheap Joe's Art Stuff Award (Gift Certificate)  
Barbara March, \$100 Daniel Smith Artists' Materials (Gift Certificate)  
Maria deMos, \$100 St. Cuthbert's Mill Award (Artists' Paper)  
Angelito David, \$100 Cranbury Station Gallery Award (Gift Certificate)  
Ann Smiga Greene, \$100 Winsor Gallery Custom Framing Certificate  
Jane F. Lux, \$75 American Frame Corporation Award  
Vera Wasiczko, \$50 Jerry's Artarama Award (Gift Certificate)  
Leonia Mroczkowski, \$25 Blick Art Materials (Coupon)  
Cecily Byk, Johnson & Johnson One Person Show  
Wayne H. Skyler, Winsor & Newton Light Weight Sketcher Box  
Sandy Mezinis, M. Graham & Co. Gift Box of Paints

### Important Bits & Pieces

#### **"Art in October" at the Princeton Shopping Center**

Something new! A great opportunity! Very Exciting! Please see enclosed prospectus for details. The Princeton Shopping Center has plenty of parking and is a popular destination for Princeton and area residents. We encourage artists to come and paint out in the PSC courtyard during the days of the sale to help raise awareness about the sale and plein air painting. See you there!

**Volunteer opportunities in the Garden State Watercolor Society abound!** Please contact Ruth Kaufman 609/497-4733 or email [kaufwink@comcast.net](mailto:kaufwink@comcast.net) for more information if you would like to give back to the organization.

#### **New membership benefit-**

Taylor Photo in Princeton is now offering GSWS members a 10% discount on all photographic services. Please present your GSWS membership card at the register.

They are located at:

743 Alexander Rd # 7

Princeton, NJ 08540-6328

(609) 452-9444

[www.taylorphoto.com](http://www.taylorphoto.com)

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## NESSA GRAINGER WORKSHOP A SUCCESS

By Joan McKinney



The Garden State Watercolor Society sponsored an experimental watercolor workshop between May 11-14. The instructor was Nessa Grainger who worked with many acrylic mediums and paints. We worked with these mediums to achieve color pleasing compositions on different surfaces. Eleven people participated in this workshop; we agreed that we all had stretched our imaginations.

The workshop was wonderful for other reasons. I met such interesting women doing very experimental work; one even worked on material used as blotters for air-conditioning. We painted on hot and cold press and our favorite Yupo! We used watercolor, acrylics, and dyes. These were all very experienced artists and their work was amazing. Sometimes you also learn much from your classmates! Several of them were currently showing their new works in galleries. Nessa enjoyed being our instructor and we challenged her to try some new things. The Days Inn was a very comfortable and we loved spending our four days there. Some of our classmates worked on collage also as Nessa also taught us how to handle this technique.

*(Thank you, Joan, for all your hard work organizing the workshop. The GSWS greatly appreciates this, and is delighted that it was such a positive experience for all)*

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## WE BID FAREWELL

**To two of our longtime members Nancy Alm and Phyllis Newman**

**Nancy Alm** died in the fall of 2008. Nancy was an award winning artist both in New Jersey and Virginia. She was a member of the Suburban Art League, East Brunswick, and the Garden State Watercolor Society. Nancy enjoyed being an active member of GSWS, and was also on our board. In Virginia Nancy was President of the Eastern Shore Art League from 2004-06. As well as her beautiful watercolors, Nancy will always be remembered for her beautiful manner.

**Phyllis Mae Newman** died in April of 2009. She exhibited at art shows and won many awards all over New Jersey. Phyllis was particularly active in Hunterdon County, although her paintings of the Red Mill in Clinton and other scenes are known all over the state. A well known watercolor artist and teacher, Phyllis was also a member of the Hunterdon Watercolor Society and a gifting member of the Somerset Art Association. Her wonderful work and friendly ways will long be remembered.

The Garden State Watercolor Society extends its sympathy to the families and friends of both Nancy and Phyllis.



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## *Remember the Scam Article in our last Newsletter?*

It involved your editor's experiences with someone trying to swindle me out of money and paintings, after finding my work on my website. Kathy Morolda, owner of the Cranbury Station Galleries, had a scam experience she is gracious enough to share. This newsletter can also act as a conduit, warning us of such things, so I very much appreciate Kathy's letter. If you do not remember last Newsletter's article, it can be emailed to you by request ([diana@dianapatton.com](mailto:diana@dianapatton.com))

Dear Diana,

I just had the pleasure of reading your wonderful newsletter. I thought I would share a "scam experience" I received several years ago, here at my Cranbury Station Galleries. I also received a very flattering email request for a bulk order of my limited edition prints. They claimed to be an art gallery in England where they were just sure my art would "be a huge success". I sent them back a proposal and they accepted. I requested a credit card before I shipped anything. The credit card was declined. They apologized and gave me a new credit card...also declined. By now, I knew it was a scam, but could not figure out the angle. I contacted the Princeton Police Dept. and they were familiar with the scam. The scammers were sending me numbers...hoping one of the credit cards would be accepted. They would then know they had a "live" credit card number. By the time the innocent person received the billing on their credit card for my art, the thieves could have already charged a fortune on the card. It is unbelievable how dishonest some people can be. Hope this info is useful to your group.

Thanks,

Kathie Morolda, Cranbury Station Galleries

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## **An Autumn Happening?**

**GSWS member Nancy Schwam** suggests that our members might really enjoy a trip to the Florence Griswold home and museum on the Connecticut shoreline in Old Lyme early this fall. Nancy would be happy to arrange a special tour to this historic site which was used as a seasonal painting site for people such as Henry Ward Ranger and Childe Hassom among other Tonalists and Impressionists during the first part of the 20th century. There is also a wonderful new museum on the property as well as gardens and it is set on the Lieutenant River. This could be done in combination with some plein aire painting and lounging or painting on the shoreline. The website for the museum-----[www.florencegriswoldmuseum.org](http://www.florencegriswoldmuseum.org) will provide more information. Florence Griswold herself and her housing of the artists is an inspirational story in itself.

Nancy adds: "If there is sufficient interest for a long day or several days to different sites (perhaps in the early Fall or ?), please let me know and I will help in any way that would be beneficial. Nancy's phone number is 860/767-1011 and her email is [suncolors@gmail.com](mailto:suncolors@gmail.com) Nancy feels that she could get permission to even paint on the grounds of the Florence Griswold Home and Museum and there are of course several other great painting sites nearby. The Museum is only closed Mondays. Nancy is flexible to allow for either a weekend or days during the week, depending on interest.

As we go to press, there was not enough time to get a coordinator down here (Nancy lives in Connecticut) so your editor suggests contacting Nancy if you're interested—she says there are lovely B & Bs in the area, and perhaps several members could carpool together to go up there. Once up there, Nancy will be your guide. Sounds like fun!

## Member News

As usual, you are all accomplishing a lot, painting, demonstrating, and winning awards. It's great to hear what you are doing! So now, sip from a tall glass of iced tea, or a wine goblet (yes, goblet!), nibble on something, and read all the news (or at least what's been sent in!) Remember, our next Newsletter isn't until early February, so you have until mid-January to email or snail mail your news. Send it any time! **Inquiring minds want to know!**

**SUSANNA ANASTASIA** opened for the Ocean County Artists' Guild, Island Heights on May 3rd with her solo show, "Branches, Blossoms, and Butterflies." The same day she was awarded the Joan Ewan and John Ward Ewan Award of Excellence in Watercolor at the Perkins Center for the Arts, Moorestown, NJ. In Feb. and April Susanna served as juror for the NJ State Federation of Women's Clubs of GFWC and the State of NJ's Teen Arts Contest representing Ocean County, NJ. In July Susanna's painting "Red Oak" traveled to Cooperstown, NY for the 74<sup>th</sup> National. In August she serves as an Aqua Media Juror for the 67<sup>th</sup> Annual Exhibition of the Audubon Artists, Inc., NYC.

**LINDA ARNOLD** has completed a series of 36 historical buildings/scenes for the Millington Savings Bank and is now working on a commission for the Olde Mill Inn in Bernardsville. Linda was accepted into the juried Bernardsville Public Library Show and the juried Seniors' Exhibit at the new Senior Wellness Center in Bernardsville.

**JOANNE AUGUSTINE, MARGE CHAVOOSHIAN, TOM CHESAR, LUCY GRAVES MCVICKER, ROBERT SAKSON, AND BARBARA WATTS** were in the "Annual Spring Exhibition of Artists at The Coryell Gallery at the Porkyard, 8 Coryell Street, Lambertville, which was on view through July 19<sup>th</sup>.

**KAREN BANNISTER** of Hopewell and **ALICE WARSHAW** of Lawrenceville were invited by the Auxiliary of University Medical Center at Princeton to provide a two-person exhibition November 21, 2008 through January 14, 2009. Proceeds from sales supported the Maternal-Child Health Program. (see also "Alice Warshaw")

**ED BAUMLIN** won the member's award at GSWS Fortieth Annual Exhibit, he also did a w/c demo for GSWS at Phillips Mill Gallery, Stockton. Ed was elected into the NJWCS as a full member. He won First Place in seniors show for Hunterdon County, Special Judge's award at NJAAPL Middlesex College, Merit award Robert Ransley exhibit Mt. Holly & the Hunterdon Cultural & Heritage Award at Coryell Gallery, Lambertville. Ed will be doing a w/c demo for the Hunterdon Watercolor Society in May.

**JOANNE BODNER** was awarded Third Place in the Hunterdon Watercolor Society Show and has been elected to an officer position in that society, as well. Joanne was accepted into the following juried shows: the Somerset Art Association Members' Show, the Tewksbury Historical

Society Art Show, the Tinicum Art Exhibit both in 2008 and 2009, the Ocean County Artists Guild Open Exhibit, the Mendham Open Exhibit, and the Hunterdon County Cultural and Heritage Community Exhibit at the Prallsville Mills. Joanne also completed 5 commissioned drawings for use in creating stained glass panels. As well as being in the Somerset Art Association Members' Show, Joanne won an Award of Excellence in the Hunterdon Watercolor Society Show. She also painted a mural at Gill St. Bernards School. In the 2009 Tinicum Show Joanne won First place in Watercolors and Honorable Mention in Pastel.

**LISA BUDD'S** painting "Undercurrent" won the Paul Schwartz Memorial Award in the American Watercolor Society's 142nd Annual Exhibition, and is included in the 2009-2010 Traveling Exhibition. Another painting "Roundabout" has been selected for the Salmagundi Club's 32nd Annual Juried Painting and Sculpture Exhibition in NYC, June 29 through July 10.

**MARGE CHAVOOSHIAN, AWS,** was in the juried exhibit of the Ridgewood Art Institute Barn Galleries, in Ridgewood, in January, winning the Winsor Newton Award, and in the juried American Artists Professional League-NJ Exhibit, at Middlesex County College in Edison in March and April, winning the Distinguished Merit Award. In June Marge was a Juror of Selection and Awards for the New Jersey Water Color Society Associate Members' Show at the Bernardsville Library, NJ. Marge will be giving a Plein Air Watercolor Workshop at the Chalfonte Hotel in Cape May, New Jersey on September 11, 12, and 13. You may call her at 609/695-8645 for further information.

**JUDI GILDEN** exhibited her Casein painting, "Jennie's Path" at the 110th Annual Exhibiting Artist Members Exhibition, The National Arts Club, Grand Gallery, 15 Gramercy Park South, NY, NY., March 3rd-20th 2009. Judi's painting, "Tender Memories Series I" received Second Place Watercolor at the Freehold Art Society Exhibit, Monmouth County Library Headquarters, Manalapan, NJ. "Tender Memories Series II" received Honorable Mention at the Art Society of Monmouth County "Anniversary Art Show", West Long Branch Public Library, West Long Branch, NJ. Judi's painting, "Harvest High" was juried into the GSWS 40th Annual Juried Exhibition, the Prallsville Mills Delaware River Mill Society at Stockton, Stockton, NJ. Judi's painting, "October Gold" was selected to receive the "Miriam Shorr Memorial Award for Watercolor" at the National Association of Women Artists 20th Annual Exhibition, Salmagundi Art Club, 47 Fifth Avenue, NY, NY. At the Freehold Art Society Open Show, Freehold Public Library, her painting, "Sheltered" received the Judges Award for Watercolor.

**CYNTHIA GIRADET** had a one person show at the International Headquarters of Johnson & Johnson in New Brunswick. It was in their beautiful art gallery for the month of May and featured Cynthia's watercolors of Russian babushkas and paintings with a voice from the past. The show's name was "Quiet Dignity."

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**ELSA HERRMANN** was awarded First Place in Professional Watercolors for her painting, "The Ingrid Ann", in the Laurelton Art Society's Festival of the Arts. In addition, her oil painting, "Trawler", was accepted by the Belmar Arts Council to hang in their 5th Annual Juried Art Show during the month of April.

**ELIZABETH HOROWITZ** presented her watercolors based on neural systems at Montclair State University, the Margaret and Herman Sokol Science Lecture on April 7<sup>th</sup> in a program entitled "The Brain: Creating Science, Creating Art" in the Alexander Kasser Theater there. She has sold her "Neuroabstractions" to M.I.T., N.Y.U., and Howard Hughes Medical Institute. If you have any questions please contact Elizabeth or Montclair State directly.

**RUTH KAUFMAN** was juried into the 2009 Mercer County Artists exhibit at the Mercer County Community College gallery.

**Congratulations to new Full members Janet Kiszona, Bernice Rappoport and Donna Read!** *They were, of course, in at least three of our last seven shows!*

**JINNIE MAY** was juried in as a signature member of The Baltimore Watercolor Society in March and won the Edith Strange Memorial Award at BWS's Mid-Atlantic Regional Juried Watercolor Exhibition, the Harriet Kaftanic Memorial Award at the Garden State Watercolor Society's 40th Annual Juried Exhibition, in Stockton, NJ, and in February 2009, an Award of Excellence at the Essex Water Color Club's Winter Member Show in Chatham, NJ.

**JOAN MCKINNEY** had a one-woman show at the Princeton Educational Center this summer. Joan will also be a juror for New Jersey Water Color Society Open Juried Show in the Monmouth Museum in September, and she will be painting a demo on Sunday October 18 at the museum for the NJWCS. Joan also demonstrated for the Essex Watercolor Club in April.

**SANDY MEZINIS** was awarded 1st place Watercolor in the 2nd annual FROM A WOMAN'S HAND exhibition, Key West, Florida, in May. From July 6th - August 14th Sandy has a One Woman Show – "Key West / A Tropical Life", a retrospective with thirty works at Capital Health, 446 Bellevue Avenue, Trenton, New Jersey. Gallery Hours: 8:00am through 8:00 pm, Sunday through Saturday. Sandy's painting in this year's AWS exhibition was reviewed in Gallery and Studio International Art Journal "Expanding the Horizons of Watercolor" "While the word 'portrait' normally makes most people think of oil painting, watercolor has its own unique attributes when it comes to capturing the human personality. In Sandy Mezinis's 'Marielle', a close-up of a tan-skinned, browned-eyed young woman with a mane

of lustrous black curls, the vibrant freshness of the medium and the artist's swift strokes seem especially well-suited to evoking the vital beauty of the subject." Byron Coleman April/May 2009

**ANN MICHELS** received an Award of Merit in the Livingston Art Association Members' Show in Crane's Mill, Roseland, New Jersey in June for her watercolor "Cape Ann Summer II". Ann has created a Seascape Series and a Landscape series of 5" x 7" (blank) note cards, which are for sale (info: 973/376-3723)

**DIANA PATTON** displayed "small paintings" with three of her students at the Somerset County Library in June. She is also in the juried Seniors' Exhibit this summer at the new Senior Wellness Center in Bernardsville.

**Many thanks to Amy Phillips-Iversen for volunteering to be the GSWS Webmaster!**

**WAYNE SKYLER** has an exhibit of his paintings at the Parklane Photo & Imaging Galleries, 13 Watchung Avenue, in Chatham. His Opening Reception was July 16<sup>th</sup>. The exhibit is part of the Parklane Artists Series.

**ANN TAYLOR** has been invited to have a solo exhibit of watercolor and pastel paintings at the Park Avenue Club in Florham Park from mid-April to September. Ann was also elected a signature member of the New Jersey Pastel Society in April.

**ALICE WARSHAW'S** painting "Tohickon Creed, PA" won the Mary Bryan Memorial Medal and is included in the traveling show of the American Watercolor Society, Inc. 142<sup>nd</sup> Annual International Exhibition, 2009. Dates for the show at the Salmagundi Club in New York City were March 31-April 26, 2009.

**TOM WILCZEWSKI** won the American Artists Professional League's NJ-AAPL Traditional/Realism Award with his watercolor entitled "Winter Thaw" which was on display with the paintings exhibited by the Art Society of Monmouth County's at the West Long Branch Library. Tom was also accepted into the "Art First" Art Show, Princeton University Hospital, and the "All About Art" Exhibit, Moss Rehabilitation Hospital, Philadelphia, Pa., and the Monmouth Festival of the Arts. He gave a watercolor demonstration for the Monmouth Festival of the Arts, and in June a demonstration at the Ocean County Art Guild. During the months of July and August Tom will also be conducting watercolor classes and workshops at the Ocean County Art Guild. Tom won First Place in the Watercolor category at the 46th Annual Sister Kenny Rehabilitation Institute's Art Show in Minneapolis. This exhibit is international in scope with 183 artists submitting over 300 works of art. His watercolor entitled "Carl's Place" earned this prize.